

Just published, THE TWO ROSES, by L. MEYER.

I send two roses to my fair,
A red one and a white,
And if she love me she will wear,
The pure white rose to-night;

I see the white rose on her breast,
The red rose on her cheek,
What need of words to tell the rest,
So plain the roses speak.

To Miss Jeanie Howard,
SHELBYVILLE, KY.

GO ASK THE ROSES.

BALLAD.

BY

EDWIN CHRISTIE.

3!

Mailed, post-paid, on receipt of 35 cts. Send direct to the Publisher if you cannot procure at the nearest Music Store.

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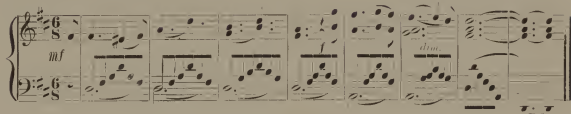
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GO ASK THE ROSES.

— BALLAD. —

Words by J. E. CARPENTER.

Music by EDWIN CHRISTIE.



First vocal entry and piano accompaniment. The vocal line is in G major, 6/8 time, marked *p* (piano). The piano accompaniment continues the simple harmonic pattern from the introduction. The lyrics are:

1. Go ask the roses why they bloom, The stream - let -
 2. We do not cov - et 'til we see, For oft ne -

Second vocal entry and piano accompaniment. The vocal line continues the melody. The lyrics are:

why they flow, They say there is one
 object - ed lies, Some flow - er that ve - ry

com - mon down, For all things here be - low;
fair may be, When seen by oth - er eyes;

mf The stream must flow to words the sea, The
But the re - cre - ation links that bond With
dim.

mf stars must du - ly shine And say - on
na - ture would soon - lone And thus
p cres.

so, - - it was to be, - - My lot - - linked - - to
is, - - that still I find - - My lot - - is linked - - to

p cres.

time, - - - And - - - so, - - it was to
time, - - - And thus it is, - - that still I

p cres.

be, - - My lot - - is linked - - to time, - -
find - - My lot - - is linked - - to time, - - -

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Song and Chorus for Middle Voice. A sweet reminder that clouds are always followed by sunshine. The winter may be dark and gloomy but the flowers will come in May. A fine sentiment well expressed.

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A beautiful Serenade for Alto or Bass voice. Words by Oscar Wilde. A graceful Ballad in 6/8 time. Quite sentimental and exceedingly popular. Oscar makes a hit in this beautiful serenade.

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"Why did I leave you, Sweet Molly? Why did I leave you to roam? Was I not happy, my Darling, With you and the Old Folks at home?" A telling Song, with a fine and effective Chorus.

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Sweet song with clouds, adapted by George Cooper to a beautiful melody. It makes an effective Christmas hymn, the melody being smooth and flowing, and just the thing for a cultured singer.

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An excellent song for Alto, Baritone, Bass voice. The words are pretty and the music in Christie's usual talking style. A charming Love Song, neatly expressed. It is one of the best song of its class.

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A light, tripping melody with true flowers. Just the thing for Schools and others desiring an easy Song. A pretty sentiment, free from love, death and other usual accompaniments of popular songs.

I Have loved Thee, Truly, Dear. C. 3. C to G. F. Christie. 35 cts.

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A tender Love Song with a fine Chorus. A hopeless again is sighing for his loved one while waiting by the lone river side. It is pretty and very popular. You will be pleased with any of Christie's Songs.

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